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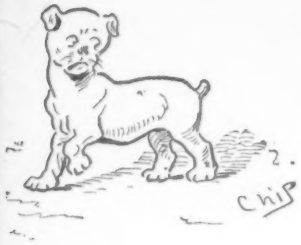
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## Our Annual Linen Sale

will commence Monday, December 30th, and will continue throughout January. We have made a number of extensive purchases of reliable goods at prices which enable us to offer these

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"THE LINEN STORE,"  
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9th & 10th Sts.  
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## THE GRANDEST HOLIDAY BUSINESS

we ever saw. What wonder? There never before was such a storeful of goods at such tempting prices. And there never were such Holiday beauties in the decorations of a store so far as we know. More than 150,000 visitors came in the evenings of Holiday week alone.

What we have done for Holiday buyers is in line with what we shall do right along. A grand sale of Women's Muslin Underwear is now going on and will continue during January.

### OUR GLOVE STORE

All New York is talking of it. A new and very wonderful stock came in by last week's steamer and gets to the counters on Monday. We don't offer cheap sorts of Gloves, but Gloves that are made of good leather, and are warranted to fit perfectly, that are fitted to the hand if desired, at \$1 a pair. Such gloves were \$2 and \$1.75 all around town until we began this \$1 selling.

Dogskin Gloves, with clasps, real Nappa skin Gloves, fine pique Gloves, the Celebrated Gismonda Gloves, fine suede Gloves, all \$1 the pair.

Then the Souveraine Glove, the Russia Glove, the Wear-well Glove—known to New York Glove wearers as one of the best Gloves existing—\$1.50 a pair.

A handsome box is given with every purchase of 3 pairs of Gloves or more.

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Delivered free anywhere within 100 miles of New York, and at prices that startle the wholesalers.

Maine Sugar Corn, extra fancy quality, famous Baby corn, 15c. can, \$1.75 doz., \$3.40 case two doz.

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Mrs. Hancock's famous "Frying Tomatoes," sliced, skin on to prevent breaking, 15c. can, \$1.72 doz.

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Genuine French Peas, extra fine, very small, new pack expressly for us, 24c. can, \$2.76 doz.

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Genuine French Olive Oil, finest quality, makes a stiff mayonnaise dressing, our own importation, 64c. large bottle, \$7.30 doz., 36c. medium, 24c. small.

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Spanish Queen Olives, best quality, crisp, large, fine flavor, 30 oz. bottle, 37c.

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Mixed Nuts, best, 5 kinds, 14c. lb. box.

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are showing in their

## Men's Furnishing Dept's

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Silk Night Shirts,

Pajamas, Braces,

Dress Shirts

Gloves, Umbrellas

and Cane

at

Popular Prices.

West 23d St



WITH ILLUSTRATIONS TO FOLLOW.

*He:* A BORE LIKE A MICROBE? I GIVE IT UP.

"BECAUSE IT TAKES A LONG TIME TO FREEZE HIM OUT, BUT YOU CAN EASILY MAKE IT TOO HOT FOR HIM."

## ANONYMOUS.

I WAS wrought by a maiden with beautiful hands,  
 Who painted my sides in a day,  
 And stitched me with silk and bedecked me with bands,  
 And afterwards sent me away.

I went through the mail with her card in my grasp  
 To a bachelor man who lived near,  
 And when he beheld me he gave quite a gasp  
 And sighed o'er the message of cheer

That she, with her dainty and feminine pen  
 Had written above her fair name;  
 And he looked me all over again and again  
 With a look that was ever the same.

"Oh, tell me," he muttered, "for I must reply  
 To the one who has wrought with such grace,  
 Are you to hold photos? Are you a necktie?  
 Or are you a handkerchief case?"

"Maybe you're a tool bag to tie on a wheel,  
 Or a mat for a swell jardinière.  
 Your name and vocation now straightway reveal."  
 And his voice was the voice of despair.

But how could I tell? For she didn't tell me.  
 So he wrote an acknowledgment fit  
 To express his surprise and his absolute glee,  
 And referred to me all through as "it."

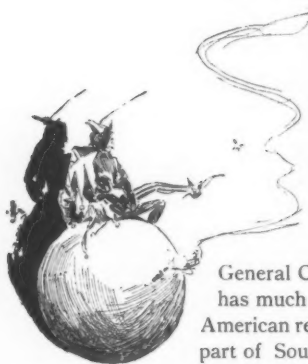
Tom Masson.



"While there is Life there's Hope."

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19 WEST THIRTY-FIRST STREET, NEW YORK.

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**D**ISPATCHES from Caracas, the capital of Venezuela, report that General Crespo, the president of the Venezuelan republic, has returned to the capital after an absence of some months at his country seat, and is ready now to resume the business of government. It is good news that

General Crespo has got back to work. He has much to do. His country, a Spanish-American republic somewhere in the northern part of South America, has a long-standing boundary dispute with England, and it owes money to Great Britain, France, Germany, and several other important nations of Europe on various claims, most of them for damages sustained during the last Venezuelan revolution. Being unwilling or unable to pay up, Venezuela ceased some time since to have diplomatic relations with its creditors, and sent their ministers home. It appears, too, that while General Crespo has been at home working on his farm, four of

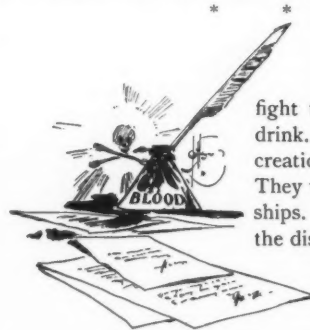
his cabinet officers have been caught plotting some sort of treason looking to a new revolution. They undoubtedly need his personal attention, and altogether it is a happy thing that he is now back in Caracas and ready for work.



**I**T is true that during his absence the United States has shown a most benevolent disposition to straighten out Venezuela's affairs, and that President Cleveland has lately pointed out to Lord Salisbury in strenuous and unmistakable terms the propriety of settling the boundary dispute

in which Great Britain is concerned. The benevolence of the United States in seeking to hinder Great Britain from gobbling up such territory in Venezuela as she cares for is superlatively great. It has led her to contemplate, and actually to face the possibilities of war with a great and friendly nation to whom she is bound by the strongest ties of nature, commerce and mutual convenience that exist between herself and any nation on earth. A war with that nation would cost her a vast sum of money and many lives; it would replace friendship with hatred, and kindness with bitter jealousy.

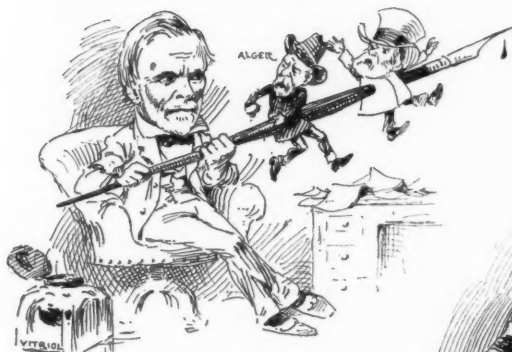
**I**TS issue would be doubtful. If the United States won she would establish the somewhat inconvenient right which she claims to be recognized as the big sister of all the republics and military dictatorships in South America. If she lost, it would mortify her a good deal and discommode her largely, but of course she would not lose if she could possibly help it. The disinterested character of her attitude is so conspicuous that it seems impossible that anyone should mistake it. Certainly General Crespo should recognize it, and should be grateful and should show his gratitude by hiring a man to work his farm, and sticking close to his presidential duties, and doing his best to straighten out his country's concerns before he is revolutionized out of office. Lord Salisbury ought to recognize it, and do his best to remove a cause of controversy which, of pitiful insignificance in itself, is still sufficient to imperil the relations of the two great English-speaking nations. Mr. Cleveland and Mr. Olney should also recognize it, and realizing that the performance of their duty as they see it abounds much more in present difficulties than in the promise of future profit, they should perform it with all the reluctance, all the forbearance, all the gentleness and courtesy which they can command. Every American and Englishman should see that for Great Britain and America to fight over a dispute in Venezuela would be a crime against civilization.



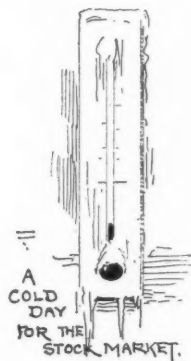
**T**HE Jingoism won't recognize it, of course. The Jingoism would rather fight than work or eat, or even drink. The Jingoism can lick all creation and are ready to begin. They want to try our new warships. They howl with delight at the disclosure of perils that make brave and wise Americans sad and anxious. From their homes in Colorado and the backwoods of

Maine, and from Indiana and from Concord in New Hampshire, and from the South, and even in Boston and New York they whoop joyously at the distant rumble of war, and get out their long glasses and search the sky line for the smoke of hostile steamers. Some of them have silver to sell and some have newspapers to sell, and a good many have nothing to sell or to tax or to lose, but they are all eager.

# DECEMBER



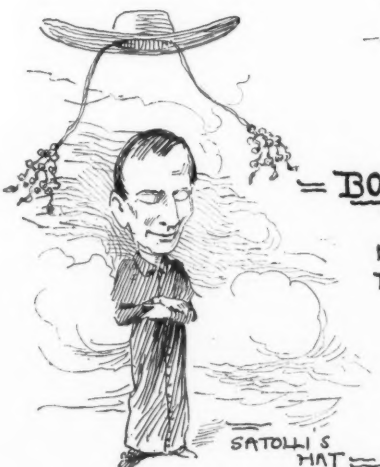
IT IS BETTER TO WRITE  
THAN TO BE PRESIDENT.

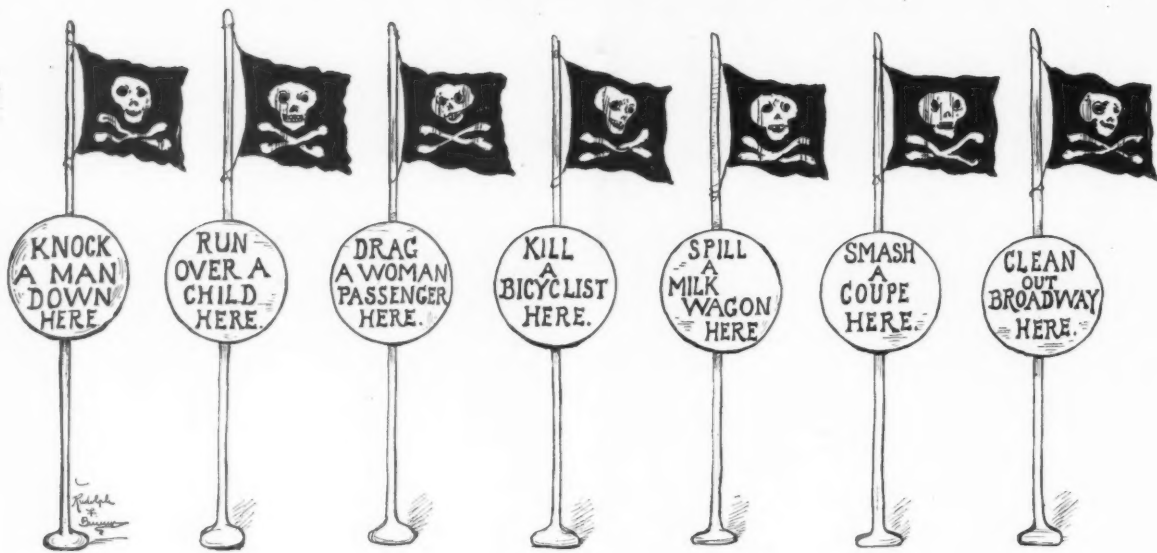


F. Atwood

## BOMBASTES CLEVELANDO FURIOSO

"WHOEVER DARES THESE BOOTS DISPLACE  
MUST MEET BOMBASTES FACE TO FACE —  
THUS DO I CHALLENGE ALL THE HUMAN RACE!"





IF THE METROPOLITAN CABLE COMPANY HAVE SPACE FOR MORE SIGNS WE WOULD SUGGEST A FEW LIKE THE ABOVE FOR THE GUIDANCE OF INEXPERIENCED GRIPMEN.

## BOOKISHNESS

IN AN ALCOVE—NEW YEAR'S EVE.

"It has been a great year for fighting," said The Red Elphberg, as he settled back on his shelf and looked around the fiction alcove in the dim and quiet last-hour of the year. "What a war-worn lot of veterans you look—backs bent, gilt tarnished, pages dog-eared and torn! Why, Weyman's company and Doyle's battalion are seamed and scarred almost as much as the Dickens and Thackeray veterans of fifty years."

"We have spilled a lot of blood with paper swords," said A Gentleman of France. "The great public has been as insatiable as the daughters of the horse leech, and we've given them all they want of it."

"I'm fearsome that we've been ower muckle wi' our fechtin'," said A Man of the Moss Hags, with customary canniness. "You canna kill a maun in more than so many ways, and we've done them all."

"I've noticed," said Sherlock Holmes, "that when you are used to it, blood is as commonplace as water. That is why I warn you in my professional capacity that you won't be as popular next year as this."

"After all," said The Red Elphberg, "it is barbaric instincts that we have made our appeal to. I do think that we have done it very well—good writing, good taste and all that sort of thing. But a civilized man is something more than a fighting machine. You'll notice, gentlemen, that I'm rather

prouder of my love-making than of my fighting."

"I have done something in that line myself," said the Gentleman of France, "yet I'm convinced that most of the love-making in contemporary novels is about as barbaric as is the fighting. We're over-fond of making the brutal instincts prominent in each."

"Some of us don't," said Dolly Mickleham. "We play the game of love as we play tennis—bandying over sentiments back and forth with quick strokes, and always keeping them in the air."

"You are not on the right track either," said the Brier Bush Dominie; "love is more than a game of repartee. When brutal fighting and brutal love-making are lost to life and to literature, and when the cold cynicism of society has ceased to be considered smart, there will still survive the pathos of homely affection, the love that is founded on sacrifice."

"He likes to preach," said The Red Elphberg, "but he has got hold of the right end of a truth. There is going to be a reaction toward spirituality in fiction, and our popular trick of killing and making love for Honor—as we say—will cease to attract. The novel of spirituality went under a cloud when it became over-analytic and introspective. Healthy-minded people can't stand spirituality that is self-conscious and pharisaical. But civilized men and women ought to be and are something more than high-minded animals."

"I have always said so," remarked Marcella, waking up from a deep reverie on a question of social economics. "You have all taken yourselves too frivolously. Fiction is brain-

food for most people—all they ever try to get. In the name of Culture give it to them with some solemnity of purpose!"

"Gracious, what a blue stocking!" laughed Dolly, shaking her little curls. "I'm glad this watch-meeting is almost over—for I don't want to listen to a sermon on Duty. Listen, the clock is striking twelve! My good friends, I give you all a New Year's toast: *The New Novel—may it be clean and bright and honest and full of love, but not too solemn!*"

*Droch.*

## A PLACE FOR ITS EXERCISE.

SENATOR GORMAN: I understand that lecture of Senator Hill's, which the people wouldn't go to hear, he is going to work off on the Senate in a speech one of these days.

SENATOR BRICE: Great Scott! Has the man no idea of what Senatorial courtesies means?

CAWKER: I have discovered what started the New Woman craze.

CUMSO: Let's have it.

CAWKER: Listen to this testimonial in a patent medicine advertisement: "Since taking four bottles of your Health Restorer, I am a new woman."

LAWYERS' houses are built with fool's money.



THE HOUR OF MIDNIGHT.



AT SEA.

*The Lion:* ANYWAY, I OWN MORE OF THIS BOAT THAN YOU DO, AND AS I CAME ABOARD BEFORE YOU WERE BORN, I HAVE SOMETHING TO SAY ABOUT IT.

## A POSSIBILITY.

"HEIGH-HO! I'm glad the holidays of 1895 are over," said Smith, at the club on the evening of January second. "Holidays always get to be an awful nuisance towards the end."

"Did I ever tell you fellows," asked Brown, "about the year I had to celebrate two Christmases?"

"Nonsense," said Smith.

"Tommy-rot," said Jones.

"True as you're alive," retorted Brown.

"Tell us," said Smith.

"No, don't," said Jones.

"I will," said Brown. "It happened when I was doing up Europe. I had a lot of friends in London——"

"Why don't you go to see them?" asked Smith.

"I should think you'd feel lonesome here," observed Jones.

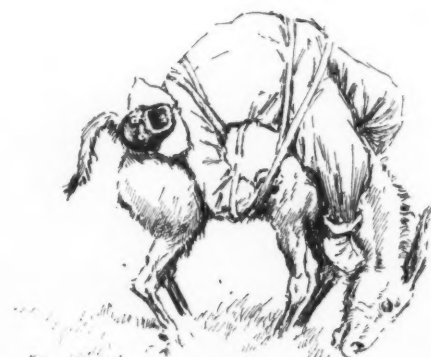
"And we celebrated Christmas in royal shape," continued Brown, ignoring their interruptions. "Along towards



"YOU BLACK RASCAL! STEALING AGAIN, HEY? I GUESS WE'LL HAVE TO SEND YOU AND THE MULE BACK TO ITS OWNER."



THE SEND OFF.



"MY KING! HE'S GWINE TER ROLL DOWN DIS HILL."





AND HE DOES.



"DE LAWD DONE REMEMBER HIS SERBANT, AND HE'S CUM RIGHT SIDE UP."



"COME OUT HERE, DINAH. TWO KIND GENTLEMEN DONE TIE DIS MULE TER MY BACK AND 'BLIGED ME TER BRING IT HOME FOR A GIFT."

the last of Christmas week, I succeeded in reducing my caput sufficiently to get it through the door of a railway carriage——"

"You must have been financially embarrassed," observed Smith.

"Or in jail," suggested Jones.

"So I started for St. Petersburg," continued the unmoved Brown, "where I had an engagement——"

"With a grand duchess," suggested Smith.

"Or the Emperor," observed Jones.

"I was considerably delayed on my journey," continued Brown.

"Thirty days or three months?" asked Smith.

"Walking bad?" asked Jones.

"Consequently I did not reach my destination until the second of January, as I supposed," Brown continued. "I noticed that there was a good deal of excitement and extra illumination in the streets as I drove——"

"In an ambulance?" asked Smith.

"Or the patrol wagon?" asked Jones.

"To my hotel," continued Brown, "but I was too tired——"

"Poor fellow," sympathized Smith.

"Delirium tremens *is* wearing," observed Jones.

"To notice anything particularly," continued Brown, "and I went to bed and fell asleep at once. When I hunted up some of my friends——"

Smith tapped his forehead significantly.

"Gone, completely gone," murmured Jones.

"In the morning," continued the patient Brown, "I found that, by Jove, I'd plunged right into the beginning of the Christmas holidays. You see, I'd forgotten that the Russians use the old Julian calendar, and are days behind us in their dates, so that their Christmas comes in our January."

"That's a good story," said Smith.

"If it's true," said Jones.

"It isn't," said Brown, "but it might be." *Alex. Ricketts.*

#### A DISTINGUISHED VISITOR.

(SEE CARTOON.)

**W**ILL: Prithee, good friend, unfold to me  
The mystery in these blazons hid.

**THE KID:** Why, William, do you mean to say you are so little up to date

You do not know the stage's fate?

**WILL:** The stage? And surely thou wouldst not imply  
That knaves like these would seek or try

To interfere with the great art

In which my humble plays once had a part?

**THE KID:** I do, indeed, Theirs are the money, brains and gall  
Which help along the stage's fall.

And those poor bums——

**WILL:** Bums, sir?

I know not bums.

**THE KID:** The sandwich men who bear the bills  
Showing to the vulgar crowd the ills

Your muse is made to suffer.

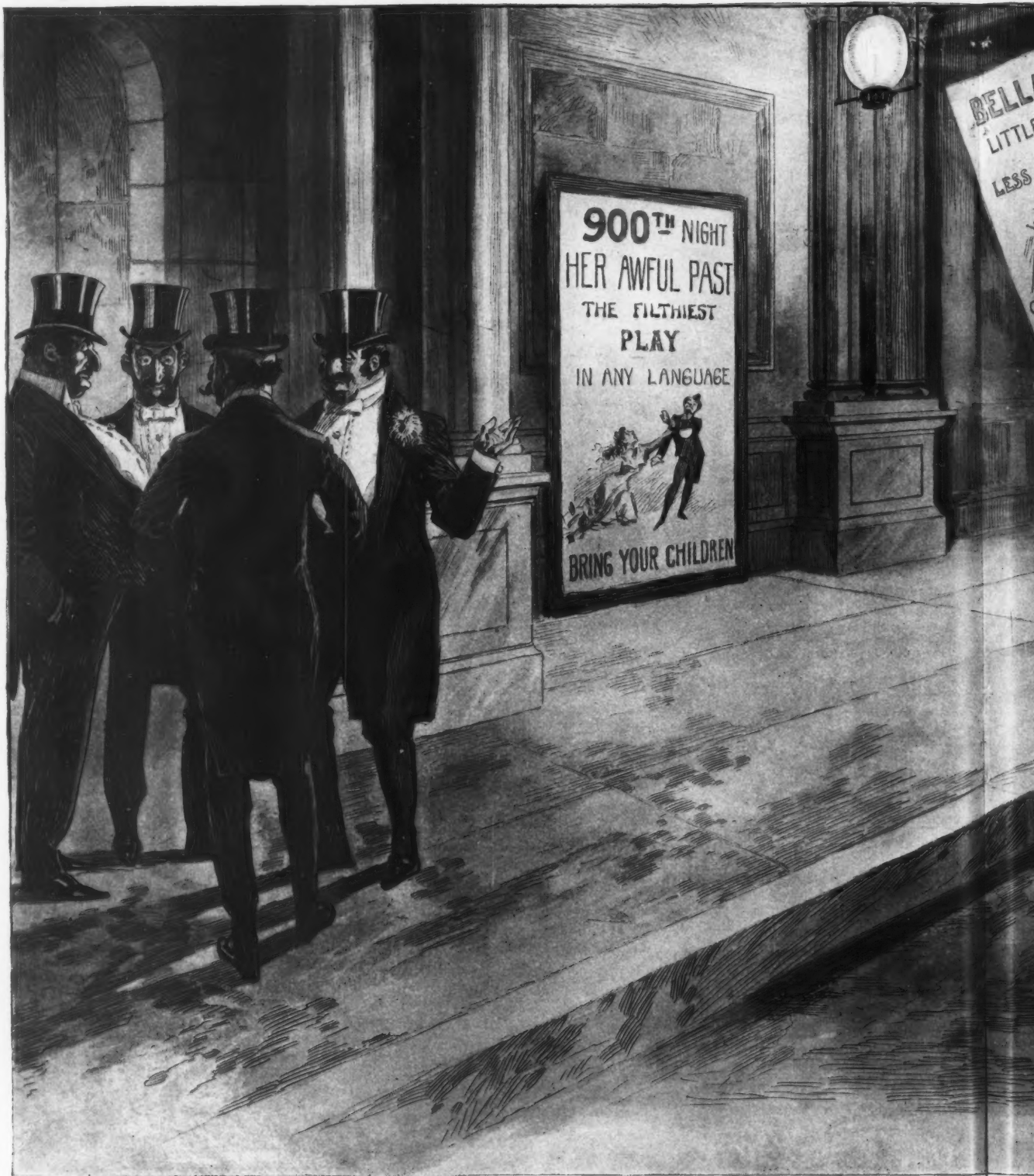
**WILL:** My muse?

And has my muse aught to do with such abuse?

**THE KID:** 'Tis true 'tis pity, and pity 'tis 'tis true.

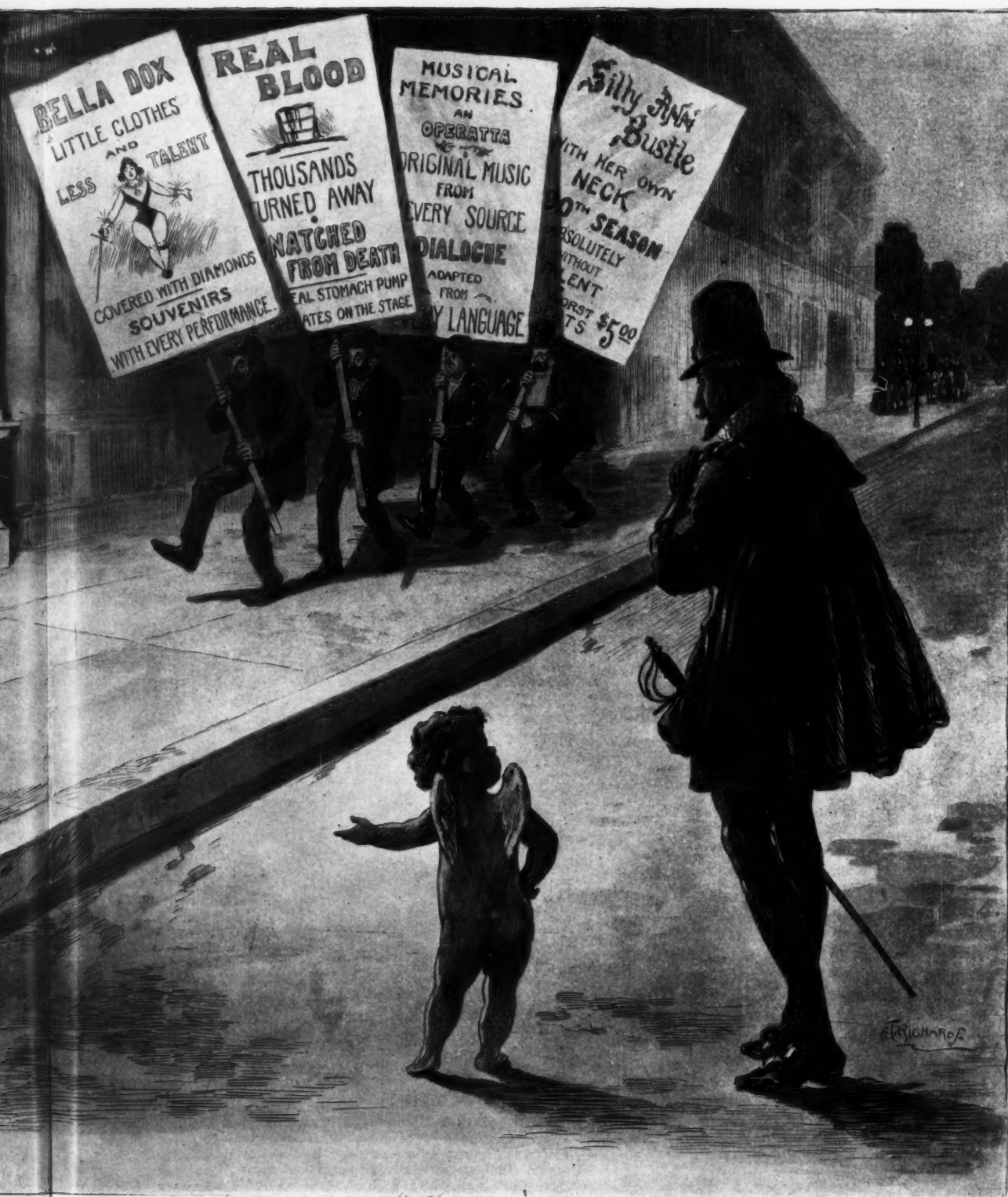
**WILL:** And I am banished. Be it so.

I'd rather comfort me with shades below.



A DISTINGUISHED V

(SEE PRECEDING PAGE)

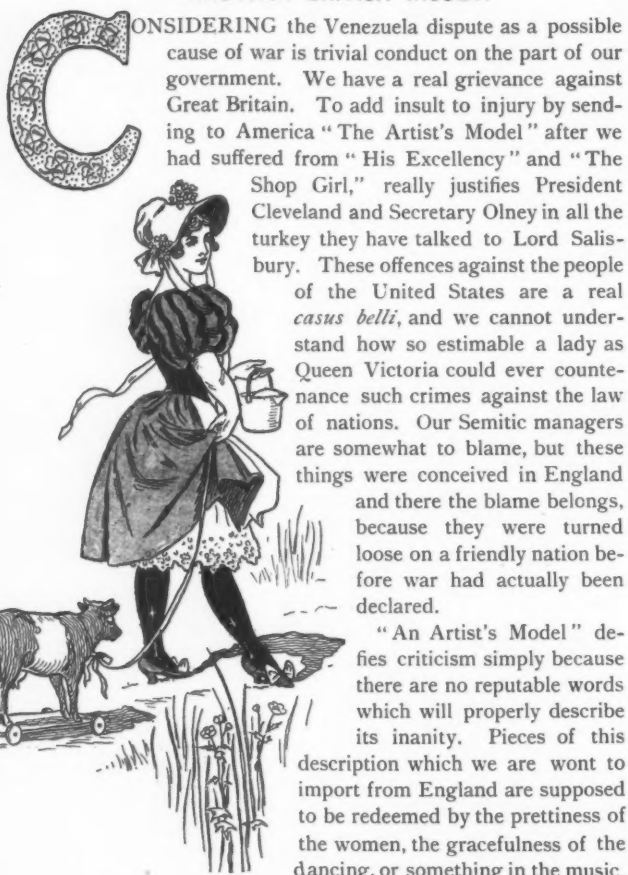


GUISHED VISITOR.

PRECEDING PAGE.)



## ANOTHER BRITISH INSULT.



Absence of plot, stupidity of dialogue, and thoroughly British humor we expect to endure, but the things essential to the happiness of our imitation Johnnies we cannot dispense with. "An Artist's Model" lacks everything but absolute tiresomeness. The people must have been collected from provincial music halls. The book and score would stop a cable car.

America has made no serious nor cruel threats against Great Britain, but it must be distinctly understood that in case of war "An Artist's Model" and the people who perpetrate it will be sent back to London.

WE can manufacture some pretty bad shows right here in America, and "The Stag Party" at the Garden

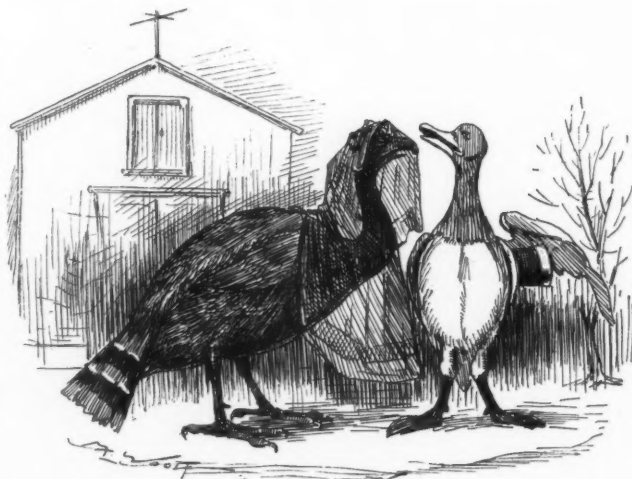
Theatre is an excellent example of what we can do in this line. There is really one thing, though, that can be said in its favor. It is not as bad as "An Artist's Model."

Most of the women in "A Stag Party" are comely, a few of its musical numbers are bright, and once upon a time its jokes were new. Neither Bill Nye nor Mr. Paul Potter are going to soar up to the realms of immortality on any wings they can win from this creation.

\* \* \*

SUCH crimes as these make us wonder what our managers really think of the New York public. In the case of "An Artist's Model" there is a deliberate attempt to force a bad show down the throats of our theatre-goers. In the other case there is an evident desire to accomplish something. In both instances the intelligence of the public seems to have been left out of consideration. From the managerial point of view this may be good policy, and sometimes—alas!—succeeds, but it has become axiomatic that even theatrical managers cannot fool all the people all the time. A bad production may become a fad, and may succeed because the public is a flock of sheep and follows its leaders. It is not to be supposed that managers wish to produce failures, but it is evident that they are trying to catch the silly element in the community by imitating past fads rather than by producing anything new or original. The commercial spirit is so strongly in the ascendant in American theatricals that anything approaching art is subordinated almost to the disappearing point. While this remains true even our lighter stage entertainments are going to be crudely done and depend for their interest on pretty slender talent.

Metcalfe.



## SEASONABLE GRIEF.

Widow: WERE YOUR LOSSES HEAVY THIS YEAR, MR. DRAKE?

Widower: I SHOULD SAY SO. I LOST THE DEAREST DUCK OF A WIFE IMAGINABLE, AND THREE OR FOUR BATCHES OF OFFSPRING.

Widow: MY COOP IS ALSO DESOLATE, AND THERE'S SUCH A SMELL OF ONION DRESSING COMING FROM EVERY KITCHEN IN THE VILLAGE THAT I AM IN A CONTINUAL COLD SHIVER.



"HE DIDN'T TELL ME HE LOVED ME, BUT HE KISSED ME."  
"WELL, HE MUST LOVE YOU IF HE KISSED YOU."



"ARE you the man who painted that 'ere picture of 'Mose in the Bulrushes?" asked a countryman of an artist, who had recently startled the town by an exhibition of oil paintings.

"Yes," replied the artist.

"All right; then I want you to paint my father."

"Certainly, if he gives me a few sittings."

"Can't do it; he's dead."

"Let me have a photograph of him."

"Can't do that, neither. He never had his picture taken."

"I am afraid, then, I must decline."

"Decline? What for? Haven't you painted Moses? You didn't have a photograph of him, did you? No, I thought not. Well, my father hain't been dead nearly so long as Moses. If you can paint Moses, you ought to know enough to paint my father."

Appreciating the situation, the artist went to work, and evolved such a portrait as he thought might satisfy so original a son.

"Crikey!" exclaimed this art patron, on seeing the completed painting. "That almost knocks the stuffing out of Moses; but, I say, how he has changed!"—*Exchange*.

A CERTAIN schoolmaster occasionally compares the achievements of his pupils with the work of noted men in their boyhood days, much to the scholars' disadvantage.

"Now, John, have you solved the problem?" asked the teacher the other day.

"No, sir," replied the boy, "I can't."

"How old are you, John?"

"Sixteen," was the answer.

"Sixteen," repeated the instructor. "Sixteen, and can't solve a simple problem like that. Why, sir, at your age George Washington was surveying the estate of Lord Fairfax."

The pupil looked thoughtful, but made no reply.

After the class was dismissed, a classmate inquired of him if Washington ever did anything else remarkable when he was sixteen.

"I don't know," responded the boy. "He was a surveyor when he was as old as I am, and when he was as old as our teacher he was President of the United States."—*Philadelphia Call*.

AN Englishman, traveling on the Continent, engaged the services of a smart courier, and on arriving at an inn one evening he sent him for the traveler's register that he might enter his name, in accordance with the Austrian police regulations. The man replied that he had anticipated his wishes, and registered him as an "English gentleman of independent means. But how did you write my name?" "I can't exactly pronounce it, but I copied it faithfully from Milor's portmanteau." "But it is not there. Bring me the book." What was our traveler's amazement at finding, instead of a very plain English name of two syllables, the following portentous entry: "Monsieur Warrantedsoldleather."—*Devon Gazette*.

For sale by all Newsdealers in Great Britain. The International News Company, Brown's Building, Chancery Lane, London, E. C., England, AGENTS.

EUROPEAN AGENTS—Messrs. Brentano, 37 Avenue de l'Opera, Paris; Saarbach's News Exchange, 1 Clarastrasse, Mayence, Germany, Agents for Germany, Austria and Switzerland.

# IVORY SOAP

"A cold bath is a good tonic and nerve bracer."

If Ivory Soap is used, it is a beautifier as well.

THE PROCTER & GAMBLE CO., CINTI.

## THE LATTER END of a contract is vastly more important than the front end.

Five dollars saved on a premium is a trifle; five thousand dollars lost by bad security when the claim falls due is not a trifle.

Always try to find out which is likely to live longest, you or the company you insure in; and therefore whether the company is insuring you or you are insuring the company.

A thing you can't get after you have paid for it isn't cheap at half a cent.

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Policies world-wide, and as liberal as consistent with the Company's keeping alive to pay claims at all.

Assets, \$17,664,000. Surplus, \$2,472,000.

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\$2,151,000 in 1894.

JAMES O. BATTERSON, President.

RODNEY DENNIS, Secretary.

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Fine Lace Curtains,  
Bed, Table and Fancy Linen,  
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Special Imported Novelties in Fancy Linen and all Lace Centre Pieces, Doylies, Handkerchiefs, Lace Inserted Table and Tea Cloths, Lace Bedspreads and Silk Bed Quilts.

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## Bromo=Seltzer

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Trial Size

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THERE was a man riding on the rear platform of a car with a package between his feet, that attracted the attention of a little man. Presently he queried :

"Ever read Sherlock Holmes?"

"Yes, sir."

"Great hand to deduce and conclude, wasn't he?"

"Yes."

"But no greater than I am. For instance, you have a tea kettle in that paper. It follows that you are a married man. Being a married man it follows that your wife has been asking you about four times a week for the last year to buy that kettle. Having been a year in buying it, the inference is that you are absent-minded in a general way, and have little concern for things around the house. The chances are that you will leave the tea kettle in the car when you get off and forget that you ever bought it. Am I correct?"

"You are an ass!" was the blunt reply.

"My dear sir, I have every reason to believe that —"

"You have lots of gall to talk to me as you have," interrupted the tea kettle man.

"I was simply trying to prove to you that Sherlock Holmes only —"

"What do I care about Sherlock Holmes? Who are you, sir, that you presume to be so familiar?"

"My name is Horntackle, and I like to deduce and conclude. Being an irascible man, it naturally follows that your poor wife has —"

"If I had you on the sidewalk I'd punch your head, sir. You have said quite enough. I'll remember your mug, and if I ever catch you on the ground I'll teach you manners!"

With that he got off. He not only got off, but left his tea kettle. The little man held it up to him and waved it on high and yelled to him, and the conductor stopped the car, but the man would not return for it. After having been told that he would leave that tea kettle behind and after having left it, he would not have claimed it for a million dollars.—*Exchange.*

AN old Confederate, after giving a very brief account of the war to his little granddaughter, had her put to him the question: "Then your side was beaten, grandpa, wasn't it?" "Oh, no, my child, they only got the better of us, and one would think we must have made it pretty hot for them from the amount of pensions they are drawing on their disablements."—*Exchange.*

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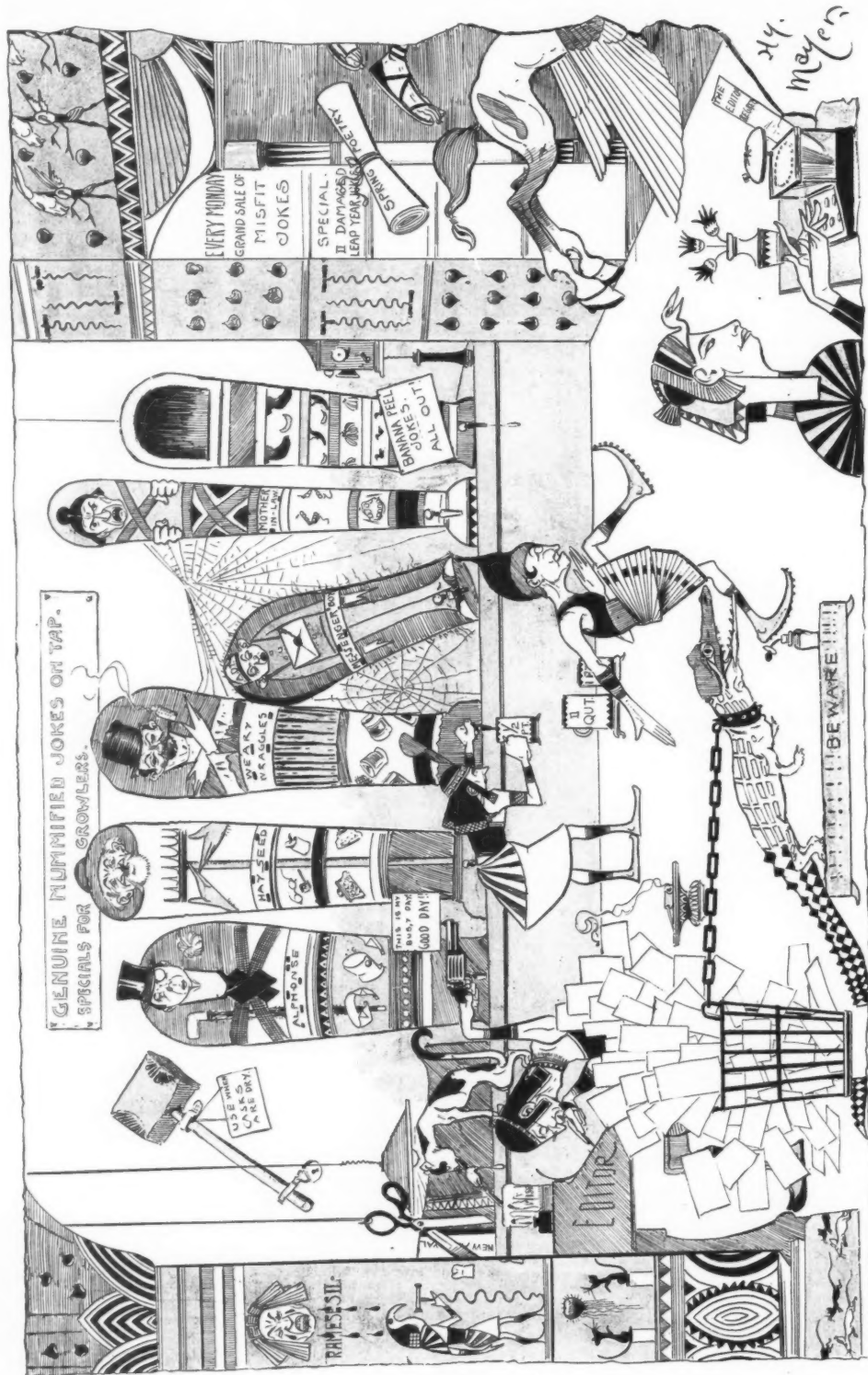
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